

RUNKEL-HUE-WILLIAMS LTD

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25 August 1989

Joe Simon
3 Graham Terrace
London SW1

INVOICE

Andy WARHOL

Self Portrait
1964
24 x 20 inches
Acrylic and silkscreen on canvas
Signed on the stretcher

\$195,000

Provenance: Private Collection California

The authenticity of the work has been confirmed on the reverse of the canvas by Fred Hughes of the Warhol Foundation, New York.

Title does not pass until payment is received in full.

Michael Hue-Williams Fine Art Ltd

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Mr Joe Simon
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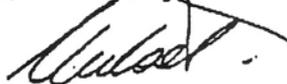
09 January 2002

Dear Joe

I am delighted to confirm that the Andy Warhol painting from 1964 entitled *Self-Portrait I* acquired from Jonathan O'Hara in 1989. It had already been authenticated by Fred Hughes by that time. However, a few months later, I had lunch at Irving Blum's apartment with Fred Hughes and he reiterated that he had authenticated the above work in his capacity as executor of the Andy Warhol estate, I am not certain if the Foundation had been formed by then. However, if you need any further information, as I understand you are having the Foundation give you an authentication number for this work - of which you are the sole owner, please do not hesitate to contact me.

With kind regards,

Yours sincerely



Michael Hue-Williams
DIRECTOR

Andy WARHOL, 1928 – 1987

Self Portrait

1964

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Acrylic and silkscreen on canvas

Signed on this stretcher

Provenance: Private Collection, California
(aquired directly from the artist)

Private Collection, London

The authenticity of the work has been confirmed on the reverse of the canvas by Fred Hughes of the Warhol Foundation, New York.