

2-26-02

Bonnie Cutrone  
2115 S. Ke. Valhalla  
Cold Spring, NY 10516

To Whom it May Concern,

I was asked by Joe Simon to look at the Warhol painting "Self Portrait" 1964 for my evaluation of it.

1964 ~~was~~ was the first year that I started to come around the old "Factory". I saw all the images that Andy made during that period so I am familiar with the colors and technique of those paintings.

Later I became Andy's only assistant from 1972-82 with the exception of Jay Shiver, who I trained and Rupert Smith, who was our printer.

After seeing the "Self Portrait" 1964 I am convinced that it is real from the physical characteristics of the painting - color - application - canvas - stretcher etc.

Also I am familiar with both the signatures of Fred Hughes and Andy because I numbered all the prints of the 70's while Andy signed them.

I have seen the verification by Fred and Ronald Feldman etc. and feel that there is no way that this portrait could be anything other than the real thing.

Bonnie Cutrone